

## Laura Elkins Resume

### Education

- 1974 BS Architecture University of Virginia Charlottesville VA
- 1973 Polytechnic Central London School of Environmental Studies London, England
- 1970 Sweet Briar College Sweet Briar VA

### Organizations

- The Private Home/Public Art Project (director) [www.privatehomepublicart.blogspot.com](http://www.privatehomepublicart.blogspot.com)
- WPA/Corcoran
- Red Circle
- 1996-2000 Louisiana Public Art Coalition

### Grants

- 1998 Louisiana Division of the Arts Mini-Grant
- 1993 Regional Artists' Projects Grant funded by the NEA, The Rockefeller Foundation and The Andy Warhol Foundation

### Collaboration

- 1998 Mourning Becomes Electra The Builder's Association New York NY sponsored by Shreveport Regional Arts Council Shreveport LA

### Recent Installations

- 2007 Hubris Hurts: A Landscape Painting Gwynns Falls Trail Environmental Art Exhibit Baltimore MD  
[www.hubrishurts.blogspot.com](http://www.hubrishurts.blogspot.com)
- 2007 Hubris Hurts: A Landscape Painting Artomatic Crystal City VA
- 2006 Prayer for the New Year Washington DC
- 2006 The Sky Is Falling (a peripatetic painting) Warehouse Gallery and 20 Ninth Street NE Washington DC
- 2006 Leaf Motif Redux Washington DC
- 2006 Leaf Motif Gwynns Falls Trail Environmental Art Exhibit Baltimore MD
- 2005 Cajun Christmas Washington DC (project to benefit Louisiana artists) [www.cajunchristmas.blogspot.com](http://www.cajunchristmas.blogspot.com)
- 2005 What Madness Washington DC

### Selected Exhibitions

- 2007 Marion Callis Salon Yorktown Heights NY
- 2007 Phoenix Gallery New York NY
- 2007 7th Krasnoyarsk Museum Biennale Krasnoyarsk, Siberia (Yulia Tikhonova, curator)
- 2007 Wrestling Angels Akus Gallery Eastern Connecticut State University Willimantic CT (Marion Callis, curator)
- 2006 Peace Show Warehouse Gallery Washington DC
- 2006 Bearings: the Female Figure PS 122 New York NY (Allen Frame, curator)
- 2006 Arty Gras Warehouse Gallery (Beth Baldwin, curator)
- 2006 Warehouse Gallery
- 2005 Where's the Peace? Warehouse Gallery
- 2004 Transfiguration Akus Gallery (Marion Callis, curator)
- 2004 Warehouse Gallery
- 2003 Warehouse Gallery
- 2001 Signal 66 Washington DC
- 2001 Selections from The White House Collection CHAW Gallery Washington DC
- 2000 Body Image Capitol Hill Art League
- 2000 Selections from MOM and POP Akus Gallery (Marion Callis, curator)
- 1998 Tower Gallery Shreveport LA
- 1998 The Art of Architecture Contemporary Art Center New Orleans LA
- 1996 Turner Art Center Centenary College Shreveport LA
- 1994 Domestic Dilemmas Space One Eleven Birmingham AL
- 1994 Tate Gallery University of Georgia Athens GA
- 1993 Mu-Terem Gallery Budapest Hungary (Allen Frame, curator)
- 1993 Delta Axis New York NY (Allen Frame, curator)
- 1992 Baby Maybe Sweetie Delta Axis Memphis TN (Allen Frame, curator)
- 1990 A Walk Through Central Park Consortium 1000 Gallery Oxford MS
- 1988 Albany Museum of Art Albany GA
- 1988 Polk Museum of Art Lakeland FL
- 1987 Exit Art New York NY
- 1986 The Fine Art of Making Money Contemporary Arts Center New Orleans LA (Ivan Chermayeff, curator)
- 1985 Boricua College Brooklyn NY
- 1985 Pan Arts Gallery Brooklyn NY
- 1985 Paul Robeson Cultural Center Pennsylvania State University PA

1984 Westbeth Gallery New York NY  
1984 Abyssinian Baptist Church New York NY  
1984 New York Academy of Arts New York NY  
1980 Betty Parsons Gallery New York NY

**Recent Publications**

2007 Lavanya Ramanathan Style on the Go Washington Post, May 31  
2006 Lavanya Ramanathan Style on the Go Washington Post, November 9  
2006 Charlie Finch World of Women Artnet, April 4  
2006 Cassandra Langer Smoke and Mirrors: Reevaluating the Body in Art Bearings: The Female Figure exhibition essay  
2006 Katherine Schmidt Katrina Inspires Art Roll Call, January 18  
2006 Gerry Shields Ex-Louisiana Artist Tells About Storm in Paint The Baton Rouge Advocate, January 29  
2004 Show and Tell Washington City Paper, June 4